

*Please Help Us Tell
Georgetown's Story*

Donation Amount

\$500 \$250 \$100 \$50
 \$25 \$10 Other _____

Please make your check payable to
Georgetown History Project and send with
this form to P.O. Box 347, Georgetown,
CT, 06829 or contact us at
AGeorgetownStory@optonline.net

Want To Do More?

Yes! I want to help with:

Fundraising _____ Research _____

Production _____ Other _____

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____

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Georgetown Village Restoration, Inc. is a
501(c)3 non-profit organization. Any excess
funds raised will remain with GVR to make the
film available to a wider audience and to pro-
mote Georgetown history.

Contributions are tax-deductible.



Village Life & Lore

*Georgetown is rich... in the remem-
brances of flood survivors and factory
workers... in the remnants of the
Industrial Revolution and the opulence of
Victorian architecture...and in the rare
commingling of both. With a National
Register historic district at its heart, this
former company town has a story to tell
that is both unique and universal.
Despite division by the river, roads and
politics, our diverse community retains a
hard-won sense of identity and pride.*

Why a documentary?

Mark Twain expressed it best, recalling
the town of his youth:
“...The old life has swept before me like a panorama.
The old days have trooped by in their old glory again.
The old faces have looked out of the mists of the past.
The old footsteps have sounded in my listening ears.
Old hands have clasped mine.
Old voices have greeted me and the songs I loved ages
and ages ago have come wailing down the centuries.”

—
“Georgetown is an unconventional village and I
don't know anyone better to portray it than
Redding's imaginative John Maher.”
—Helen Hermes

*Design by Susan Winters Graphic Design
Photos courtesy of Brent Colley*



*Help us to
preserve and share
Georgetown's past
with a special film.*

Who was George, anyway?

Do you know about the Peanut Lady?

*What everyday products did Gilbert and
Bennett invent?*

Who bombed the Baptist Church—and why?

*How did immigration change this
Connecticut town?*

Who wrote a musical about Georgetown?

These are just a few of the fascinating tales to
be told in a 30-minute documentary combining
interviews, artifacts, photographs, music and
recreations to depict highlights of Georgetown's
history. And you can take part by supporting
the Georgetown History Project!



Now, as the center of town faces transformation, we have a chance to come together, to celebrate our past and capture it for future generations—while we still can. With the backing of **Georgetown Village Restoration, Inc.**, and your help, we at the Georgetown History Project will collect the colorful strands of the past, weave a mesh of the stories that make up Georgetown, and portray it all in a film for everyone to discover and enjoy.

“Georgetown’s story deserves to be told, and retold. Through this film, its rich history will come alive and be preserved for generations to come.” — Redding First Selectman Natalie Ketcham



Gilbert & Bennett

With imagination, hard work and waterpower, Benjamin Gilbert turned leftover horsehair into a thriving industry that built and dominated this hamlet for 170 years. The legacy of the Gilbert & Bennett Manufacturing Co. is written in the factory complex that is about to be transformed—as well as the memories of generations whose lives revolved around it. *A Georgetown Story* will ensure that none of this is lost.



Take Part In Our History

We have already contracted John Maher and his multiple-award-winning production company, JEM Films, to direct and produce. Research is fully funded and underway with help from the Georgetown Fire Department, Meadow Ridge, local historians and librarians. Contributions are mounting. *Here is how you can help:*

Donation Levels and Benefits

Contributor: \$1 to \$49.

Supporter: \$50 to \$99. Receives a GHP T-shirt.

Patron: \$100 to \$499. Receives a GHP T-shirt and a DVD of the movie.

Benefactor: \$500 to \$2,999. Receives the T-shirt, the DVD, a photo with the director and a film credit.

Producer’s Circle: \$3,000 and up. Receives a DVD of the movie, a photo with the director, a VIP invitation to visit a closed set and a producer credit.

